

SCOTT PINKNEY

PINKNEY ASSOCIATES
PO BOX 1811, NORTH FALMOUTH, MA ~ SCOTT@PINKNEYASSOC.COM

CURRICULUM VITAE

SUMMARY OF QUALIFICATIONS

- Successful Professional Lighting Designer for more than 45 years
- More than 500 Theatrical Designs Realized
- Experienced in diverse venues, including Broadway and Corporate
- Extensive background in the “Business” of Show Business
- Experienced in working with students at the university level
- 40 plus Year Member, United Scenic Artists, Local 829

EDUCATION

- 1976 **Boston University** Boston, MA
Bachelor of Fine Arts – Lighting Design
- Received a BFA in Lighting Design in the conservatory program, completed the full masters candidate curriculum.
- 2011 **Emerson College** Boston, MA
Master of Arts – Theatre Education
- Received a Master of Arts Degree in Theatre Education

PROFESSIONAL EXPERIENCE

- 2004 – Present **Emerson College** Boston, MA
Professor – Lighting Design (2017), (Assoc. 2011), (Asst. 2005), (Term 2004)
- Full time, tenured, teaching, mentoring, and designing
- 1980 - Present **Pinkney Associates, LLC** North Falmouth, MA
Founder, Designer, Managing Member
- Lighting Design and Production for Theatre, Corporate and Private Events, Tradeshows, Museums and various other venues.
- 1992 - 2003 **Emerson College** Boston, MA
Visiting Teacher, Guest Artist
- Taught Master Classes, Guest Designer.
- 1980 - 1981 **Caesar’s Tahoe** Lake Tahoe, NV
Designer, Project Manager
- Project managed the construction of a new showroom and designed lighting for the Casino and Restaurants.
- 1978 – 1980 **Peterson – Vine Associates** Van Nuys, CA
Consultant, Designer, Project Manager
- Designed Systems, Consulted with Architects, Managed Projects.
- 1976 - 1978 **Kliegl Brothers Stage Lighting** Long Island City, NY
Factory Consultant, Designer
Designed Systems and Consulted with Architects and End Users

- Torch Song Trilogy***** by Harvey Fierstein, Helen Hayes Theatre,
New York City, (Broadway) Directed by: Peter Pope
- The Glines One Act Festival***** Town Hall
New York City, (Broadway)
The Quintessential Image by Jane Chambers, Directed By Peg Murray
Forget Him by Harvey Fierstein, Directed by Peter Pope
A Loss of Memory by Arthur Laurents, Directed by Arthur Laurents
- Don Juan*** by Moliere, Denver Center Theatre Company,
Denver, CO, Directed by: Garland Wright
* Denver Drama Critics Circle Award - Best Lighting
- The Balkan Women***** by Jules Tasca, Bristol Riverside Theatre,
Bristol, PA, Directed by: Keith Baker
* Barrymore Award Nomination - Best Lighting
- My Fair Lady*** by Lerner and Lowe, Theatre Virginia,
Richmond, VA, Directed by: Terry Burgler
* Phoebe Award - Best Lighting
- Happy Ending***** by Garson Kanin, Bristol Riverside Theatre,
Bristol, PA, Directed by: Garson Kanin
- The Majestic Kid*** by Mark Medoff, Saint Peter's Theatre,
New York City, (Off-Broadway) Directed by: Derek Walshonak
- ART*** by Yasmina Reza, Singapore Repertory Theatre,
Singapore, Directed by: Tony Petito
- Divine Fire***** by Ken Ludwig, Actors & Directors Theatre,
New York City, (Off-Broadway) Directed by: Nell Robinson
- Nymph Errant*** by Cole Porter, Equity Library Theatre,
New York City, (Off-Broadway) Directed by: Clint Atkinson
- The World is Made of Glass***** by Morris West, American Ensemble Co.,
New York, City, (Off-Broadway) Dir. by: Bob Petito
- Texas Flyer***** by Larry Gatlin, Theatre Under the Stars
Houston, Texas, Directed by: Susan Atkinson
- Punchy***** by Daniel Landon, Rene Savich Productions,
New York City, (Off-Broadway) Directed by: Peter Pope
- The Secret Garden*** by Marsha Norman, The Olney Theatre
Olney, MD, Directed by: Jack Going
- Anything Goes*** by Cole Porter, Pennsylvania Center Stage,
State College, PA, Directed by: Allen Belknap
- Circles of Time***** by Shirley Timmreck, Kaplan/Bullins Prod,
Boston, MA, Directed by: Danny Gidron
- Hamlet*** by William Shakespeare, Bristol Riverside Theatre,
Bristol, PA, Directed by: Douglas Campbell
- The Dresser*** by Ronald Hargrove, Bristol Riverside Theatre,
Bristol, PA, Directed by: Keith Baker
- Side Show*** by Russell and Krieger, The Lyric Stage Company,
Boston, MA, Directed by: Spiro Veloudos
- The Killing of Michael Malloy***** by Erik Jendresen, Bristol Riverside Theatre,
Bristol, PA, Dir. by: Ron Link
- As You Like It*** by William. Shakespeare, Peoples Light & Theatre Co.,
Malvern, PA, Dir. by: Steven Novelli
- A Victorian Scandal***** by Maggie Williams, Gallagher/Godar/Kennon Prod.,
Westport, CT, Directed by: Susie Fuller
- Love In The Country***** by Anthony Bowles, Soho Rep,
New York City, Directed by: Anthony Bowles
- Trilogy Blue***** by J. Paul Porter, Los Angeles Actors Theatre,
Los Angeles, CA, Directed by: Joe Nunnally
- Kiss of the Spider Woman*** by Manuel Puig, Singapore Rep Theatre,
Singapore, Directed by: Tony Petito

- Evita*** by Webber & Rice, Bristol Riverside Theatre,
Bristol, PA, Directed by: Keith Baker
- Shakespeare in Hollywood*** by Ken Ludwig, The Lyric Stage,
Boston, MA, Directed by: Spiro Veloudos
- Van Gogh in Japan***** by R.L. Lane, The Nora Theatre,
Boston, MA, Directed by: R.L. Lane
- The Unexpected Man*** by Yasmina Reza, Nora Theatre Co.,
Boston, MA, Directed by: Danny Gidron
- A Tale of Two Cities***** by Wendy Kesselman, Majestic Theatre,
Boston, MA, Directed by: Maureen Shea & Bob Colby
- Sally Blaine Girl Detective***** by Peter Webb, Bristol Riverside Theatre,
Bristol, PA, Directed by: Neil Kenyon
- Anything Goes*** by Cole Porter, Pennsylvania Center Stage,
State College, PA, Directed by: Allen Belknap
- You Can't Take It With You*** by Hart & Kaufman, Majestic Theatre
Boston, MA, Directed by: Davis Robinson
- She Loves Me*** by Bock & Harnick, Merry-Go-Round Theatre
Auburn, NY, Directed by: Peter Webb
- The Madwoman of Chailot*** by Jean Giraudoux, American Ensemble Co
New York, NY, (Off-Broadway) Directed by: Robert Petito
- The Robber Bridegroom*** by Alfred Uhry, Bristol Riverside Theatre
Bristol, PA, Directed by: Peter Webb
- Noises Off*** by Michael Frayn, Majestic Theatre,
Boston, MA, Directed by: Daniel Gidron
- Spitfire Grill*** by Vlacq and Alley, The Lyric Stage Company,
Boston, MA, Directed by: Spiro Veloudos
- The Brothers Booth***** by Stuart McDowell, Bristol Riverside Theatre,
Bristol, PA, Directed by: Keith Baker
- Threepenny Opera*** by Bertolt Brecht, College Light Opera Company,
Cape Cod, MA, Directed by: Tony Howarth
- The Glass Menagerie*** by Tennessee Williams, American Ensemble Co.
New York, NY, Directed by: Robert Petito
- Fiorello*** by Bock & Harnick, St. Bart's Theatre
New York, NY, Directed by: Peter Webb
- The God of Isaac*** by James Sherman, Bristol Riverside Theatre
Bristol, PA, Directed by: James Sherman
- City Preacher ***** by Ed Bullins, Boston Center for the Arts.,
Boston, MA, Directed by: Danny Gidron
- Alive and Well ***** by Larry Gatlin, Bristol Riverside Theatre
Bristol, PA, Directed by: Susan Atkinson
- Memoir*** by John Murrell, Delaware Theatre Company,
Wilmington, DL, Directed by: Jamie Brown
- The Pirates of Penzance*** by Gilbert & Sullivan, M-G-R Playhouse
Auburn, NY, Directed by: Peter Webb
- Chicago*** by Kander & Ebb, Bristol Riverside Theatre,
Bristol, PA, Directed by: Keith Baker
- A Wrinkle In Time***** by Bill Jacob, Majestic Theatre
Boston, MA, Directed by: Bob Colby
- The Brick and the Rose*** by Louis John Carlino, American Ensemble Co.
New York, NY, (Off-Broadway) Directed by: Robert Petito
- Romeo & Juliet*** by William Shakespeare, Bristol Riverside Theatre
Bristol, PA, Directed by: Keith Baker & Susan Atkinson
- Baba Yaga***** by Carol Korty & Scott Wheeler, Majestic Theatre
Boston, MA, Directed by: Carol Korty
- Hello Dolly*** by Jerry Herman, St. Bart's Theatre
New York, NY, Directed by: Peter Webb

(Selected Productions since becoming a Faculty Member at Emerson.)

- Vincent** by Leonard Nimoy, Theatre at St. Clements.,
New York, NY, (Off-Broadway) Directed by: Brant Pope (2016)
- Becoming Dr. Ruth**** by Mark St. Germain, Westside Theatre Upstairs.,
New York, NY, (Off-Broadway) Directed by: Julianne Boyd (2013)
- MALA**** by Melinda Lopez, The Huntington Theatre,
Boston, MA, Directed by: David Dower (2018)
- MALA**** by Melinda Lopez, The Guthrie Theatre,
Minneapolis, MN, Directed by: David Dower (2017)
- 10x10 New Play Festival**, Barrington Stage Co.,
Pittsfield, MA, Directed by: Julie Boyd & Matt Penn (2021)
- If I Forget** by Steven Levenson, Barrington Stage Co.,
Pittsfield, MA, Directed by: Jennifer Chambers (2019)
- The Cardboard Piano** by Hansol Jung, New Repertory Theatre,
Watertown, MA, Directed by: Benny Sato Ambush (2019)
- Well Intentioned White People**** by Rachel Lynett,
Barrington Stage Company, Pittsfield, MA, Directed by: Tiffany Greene (2018)
- Typhoid Mary**** by Mark St. Germain, Barrington Stage Company,
Pittsfield, MA, Directed by: Matthew Penn (2018)
- The Bakelite Masterpiece** by Kate Cayley, New Repertory Theatre,
Watertown, MA, Directed by: James Petosa (2018)
- Gaslight** by Patrick Hamilton, Barrington Stage Company,
Pittsfield, MA, Directed by: Louisa Proske (2017)
- THIS** by Melissa James Gibson, Barrington Stage Company,
Pittsfield, MA, Directed by: Louisa Proske (2017)
- Days Of Atonement** by Hanna Azoulay-Hasfari, Israeli Stage
Boston, MA, Directed by: Guy Ben-Aharon (2017)
- Titanic** by Maury Yeston, Emerson Stage, Majestic Theatre,
Boston, MA, Directed by: Scott LaFeber (2017)
- American Son**** by Christopher Demos-Brown, Barrington Stage Company,
Pittsfield, MA, Directed by: Julianne Boyd (2016)
- MALA**** by Melinda Lopez, ArtsEmerson, The World on Stage,
Boston, MA, Directed by: David Dower (2016)
- Ulysses On Bottles**** by Gilad Evron, Israeli Stage
Boston, MA, Directed by: Guy Ben-Aharon (2015)
*2016 IRNE Award Nomination - Best Lighting Design – Large Theatre
- Freud's Last Session** by Mark St. Germain, New Repertory Theatre,
Watertown, MA, Directed by: James Petosa (2016)
- Oh God**** by Anat Gov, Israeli Stage, Arsenal Center for the Arts
Watertown, MA, Directed by: Guy Ben-Aharon (2016)
- Guys and Dolls** by Frank Loesser, Emerson Stage, Majestic Theatre,
Boston, MA, Directed by: Scott LaFeber (2016)
- Ice Chips 2015 & 2016, Show of Champions** The Skating Club of Boston,
Boston, MA, Directed by: Matthew Lind (2015 & 2016)
- Mr. Joy** by Daniel Beaty, ArtsEmerson, The World on Stage,
Boston, MA, Directed by: David Dower (2015)
- Broken Glass** by Arthur Miller, New Repertory Theatre,
Watertown, MA, Directed by: James Petosa (2015)
- His Girl Friday** by John Guare, Barrington Stage Company,
Pittsfield, MA, Directed by: Julianne Boyd (2015)
- Shining City** by Connor McPherson, Barrington Stage Company,
Pittsfield, MA, Directed by: Christopher Invar (2015)
- Romeo & Juliet** by William Shakespeare, Commonwealth Shakespeare,
Boston, MA, Directed by: Adam Sanders (2015)
- Becoming Dr. Ruth**** by Mark St. Germain, The Parker Playhouse.,
Fort Lauderdale, FL, Directed by: Julianne Boyd (2014)

(Selected Productions since becoming a Faculty Member at Emerson.)

- The Other Place*** by Sharr White, Barrington Stage Company, Pittsfield, MA, Directed by: Christopher Invar (2014)
- The Whipping Man*** by Matthew Lopez, New Repertory Theatre, Watertown, MA, Directed by: Benny Sato Ambush (2014)
- Insignificance*** by Terry Johnson, The NORA Theatre Co., Cambridge, MA, Directed by: Daniel Gidron (2014)
- Scott and Hem in the Garden of Allah***** by Mark St. Germain, BSC, Pittsfield, MA, Directed by: Mark St. Germain (2013)
- Muckrakers***** by Zayd Dohrn, Barrington Stage Co., Pittsfield, MA, Directed by: Giovanna Sardelli (2013)
- Absurd Person Singular*** by Alan Ayckbourn, NORA Theatre, Cambridge, MA, Directed by: Daniel Gidron (2013)
- Becoming Dr. Ruth***** by Mark St. Germain, Hartford Theatreworks, Hartford, CT, Directed by: Julianne Boyd (2013)
- The Best of Enemies***** by Mark St. Germain, George Street Playhouse, New Brunswick, NJ, Directed by: Julianne Boyd (2012)
- The Comedy of Errors*** by Shakespeare, Commonwealth Shakespeare Co., Boston, MA, Directed by: Steve Maler (2009)
*2010 Elliott Norton Award - Outstanding Lighting Design – Large Company
- The Best of Enemies***** by Mark St. Germain, Barrington Stage Co., Pittsfield, MA, Directed by: Julianne Boyd (2011)
- All My Sons*** by Arthur Miller, Barrington Stage Co., Pittsfield, MA, Directed by: Julianne Boyd (2012)
- Dr. Ruth, All The Way***** by Mark St. Germain, *(twice)* Barrington Stage Co., Pittsfield, MA, Directed by: Julianne Boyd (2012)
- Paragon Park***** by Zoe Bradford, The Company Theatre, Norwell, MA, Directed by: Zoe Bradford (2012)
- The Lord of the Flies*** by Nigel Williams, Barrington Stage Co., Pittsfield, MA, Directed by: Giovanna Sardelli (2012)
- Race*** by David Mamet, The New Repertory Theatre, Watertown, MA, Directed by: Robert Walsh (2012)
- Vincent*** by Leonard Nimoy, Starry Night Theatre Company, Pittsfield, MA, Directed by: Brant Pope (2012)
- The How and The Why*** by Sarah Treem, The NORA Theatre Co., Cambridge, MA, Directed by: Daniel Gidron (2012)
- A Christmas Carol*** by Charles Dickens, The Company Theatre, Norwell, MA, Directed by: Zoe Bradford (2011)
- The Crucible*** by Arthur Miller, Barrington Stage Co., Pittsfield, MA, Directed by: Julianne Boyd (2010)
- Don Giovanni*** by Mozart, NEC Opera, Majestic Theatre, Boston, MA, Directed by: Marciem Bazell (2010)
- Opus*** by Michael Hollinger, The New Repertory Theatre, Boston, MA, Directed by: James Petosa (2010)
- The Whipping Man***** by Matthew Lopez, Barrington Stage Company, Pittsfield, MA, Directed by: Christopher Invar (2010)
- The Taming of the Shrew*** by William Shakespeare, Actors Shakespeare Project, Boston, MA, Directed by: Melia Bensussen (2009)
- A Streetcar Named Desire*** by Tennessee Williams, Barrington Stage Co., Pittsfield, MA, Directed by: Julianne Boyd (2009)
- Carousel*** by Rodgers & Hammerstein, Barrington Stage Co., Pittsfield, MA, Directed by: Julianne Boyd (2009)
- The Merchant of Venice*** by William Shakespeare, Actors Shakespeare Project, Boston, MA, Directed by: Melia Bensussen (2008)
- Dear World*** by Jerry Hermann, Bristol Riverside Theatre, Bristol, PA, Directed by: Keith Baker (2008)
- Private Lives*** by Noel Coward, Barrington Stage Company, Pittsfield, MA, Directed by: Julianne Boyd (2008)

(Selected Productions since becoming a Faculty Member at Emerson.)

- A Midsummer Night's Dream*** by William Shakespeare, Majestic Theatre, Boston, MA, Directed by: Melia Bensussen (2007)
- Living Room in Africa***** by Bathsheba Doran, Gloucester Stage, Gloucester, MA, Directed by: Danny Goldstein (2005)
- Ring Round the Moon*** by Jean Anouilh, Barrington Stage Company, Pittsfield, MA, Directed by: Julianne Boyd (2006)
- My Scary Girl***** by Kang & Aronson, Barrington Stage Company, Pittsfield, MA, Directed by: Andrew Volkoff (2008)
- The Glass Menagerie*** by Tennessee Williams, The Lyric Stage, Boston, MA, Directed by: Eric Engel (2005)
- West Side Story*** by Bernstein & Sondheim, Barrington Stage Company, Pittsfield, MA, Directed by: Julianne Boyd (2006)
- Calvin Berger***** by Barry Wyner, Barrington Stage Company, Pittsfield, MA, Directed by: Stephen Terrell (2007)
- The Sea Horse*** by Edward Moore, The Nora Theatre Boston, MA, Directed by: Normi Noel (2005)
- Wonder of the World*** by David Lindsay-Abaire, Barrington Stage Co., Lenox, MA, Directed by: Rob Ruggerio (2006)
- Blanche and Her Joy Boys***** by Chris Calloway, Barrington Stage Co., Sheffield, MA, Directed by: Julianne Boyd (2004)
- Follies*** by Stephen Sondheim, Barrington Stage Company, Sheffield, MA, Directed by: Julianne Boyd (2005)
- Assassins*** by Steven Sondheim, Emerson Stage, Semel Theatre, Boston, MA, Directed by: Scott LaFeber (2006)
- Uncle Vanya*** by Anton Chekhov, Barrington Stage Company, Pittsfield, MA, Directed by: Julianne Boyd (2007)
- I Married Wyatt Earp***** by Brouman, West & Rae, Bristol Riverside Theatre, Bristol, PA, Directed by: Keith Baker (2005)
- Black Comedy*** by Peter Schaffer, Barrington Stage Company, Pittsfield, MA, Directed by: Lou Jacob (2007)
- The Nutcracker*** by Peter Ilyich Tchaikovsky, Moscow Ballet, National Tour, Directed by: Anatoly Emelianov (2007)
- Adrift in Macao*** by Christopher Durang, The Lyric Stage, Boston, MA, Directed by: Stephen Terrell (2008)
- Into the Woods*** by Steven Sondheim, Cutler Majestic Theatre Boston, MA, Directed by: Scott LaFeber (2010)
- To Kill a Mockingbird*** by Christopher Sergel, Barrington Stage, Pittsfield, MA, Directed by: Julianne Boyd (2008)
- All of a Kind Family***** by Sidney Taylor, Emerson Stage, Majestic Theatre, Boston, MA, Directed by: Melia Bensussen (2004)
- The Importance of Being Earnest*** by Oscar Wilde, Barrington Stage Co., Sheffield, MA, Directed by: Julianne Boyd (2005)
- The Nutcracker*** by Peter Ilyich Tchaikovsky, Ballet New England, Falmouth, MA, Directed by: Debra Smith Pinkney (1995 - 2005)
- I Am My Own Wife*** by Doug Wright, Barrington Stage, Pittsfield, MA, Directed by: Andrew Volkoff (2008)
- The Human Comedy*** by Galt McDermott, Barrington Stage Company, Pittsfield, MA, Directed by: Julianne Boyd (2006)
- Sideways Stories*** by Louis Sachar, Emerson Stage, Majestic Theatre, Boston, MA, Directed by: Bob Colby (2005)
- Thief River*** by Lee Blessing, Barrington Stage, Sheffield, MA, Directed by: Andrew Volkoff (2004)
- Tete-A-Tete*** by Rafael Burdman, Bristol Riverside Theatre, Bristol, PA, Directed by: Keith Baker (2004)
- Ain't Misbehavin'*** by Maltby & Waller, Bristol Riverside Theatre, Bristol, PA, Directed by: Keith Baker (2004)

- Ballet New England***, Falmouth , MA (1990 – 2005)
Director - Debra Smith Pinkney
- Cathedral St. John the Divine.***, New York, NY (1984 – 1992)
Director – Randy Hansen
- The American Ensemble Co.***, New York, NY (1976 – 1993)
Director - Robert Petito
- The Revels***, Cambridge, MA (1974 – 1988)
Director - Jack Langstaff
- Los Angeles Dance Theatre***, Los Angeles, CA (1978 – 1981)
Director - Bonnie Oda Homsey

OTHER DESIGN

- “MALA”***, WGBH, Boston, MA
Lighting Designer
- “Soap”***, ABC Television, Los Angeles, CA
Lighting Technical Consultant
- “General Hospital”***, ABC Television, Los Angeles, CA
Lighting Technical Consultant
- Club Mohamed Ali***, Cairo, Egypt
Concert Stage Design and Event Lighting
- Northrop Corporation***, Los Angeles, CA
Full-size animated F-18 Fighter display and demonstration.
- Cave of The Mounds***, Blue Mound, WI
Tourist Cave Lighting

ARCHITECTURAL DESIGN

- The Raw Bar***, Mashpee, MA
Restaurant Lighting.
- Jewish Community Centers of Greater Boston***, Newton, MA
Theatrical Consultant
- The Berkshire Music Hall***, Pittsfield, MA
Theatrical Consultant (Full Renovation)
- The World Bank***, Washington, DC
Lobby , Gallery, Executive Office and Dining Room Lighting.
- Hilton Hotels***, Las Vegas, NV
Statue of Elvis and related exhibits, Casino and Restaurant Lighting
- Caesar's World***, Las Vegas & Lake Tahoe, NV, Atlantic City, NJ
Statues of David. & Caesar, Casino and Restaurant Lighting.
- Felix B. Maduro Stores***, Panama City, Panama
Atrium, Toy Department and Restaurant Lighting.
- First Congregational Church of Hopkinton***, Hopkinton, MA
Sanctuary & Chapel Lighting
- North Falmouth Congregational Church***, North Falmouth, MA
Sanctuary & Chapel Lighting
- 21 Astor Place***, New York City
Architectural Lighting.
- Wings on Wooster Street***, New York City
Restaurant Lighting.

International Business Machines Corporation

(Selected Productions from 22 Years)

Partnerworld 2001, Atlanta, 2000, San Diego
BPEC 1997 - 1999, Miami, San Francisco, New Orleans
Shareholder's Meetings, 1982 - 1994, various cities
National Retail Merchants Shows, 1981 - 1996, NYC
Comdex Shows, 1986 - 1995, Atlanta, Chicago, Las Vegas
PC Expo Shows, 1986 - 1993, Chicago, New York City
Interop Shows, 1992 - 1998, Las Vegas
Comnet Shows, 1988 - 1995, Washington
FMI Shows, 1986 - 1995, Chicago
Networld Shows, 1990 - 1994, Boston, New York City
Telecom Shows, 1989 - 1994, Wash. DC, Dallas, Orlando
Autofact Shows, 1985 - 1987, Detroit
ABA Conventions, 1990 - 2000, Country Wide
CAD Conference, 1988 - 1994, Detroit
Product Introductions:
OS/2 Operating System
AS400 Mini-Mainframe Computer
"Convertible" Laptop
First Large Capacity Hard Drive

~ **More than 300 Other Productions over 22 Years**

Gillette Corporation

CAGNY Meeting and Conference, 2004, Boston

FVC.COM

Telecon East 1999 - 2001, Washington. DC
Telecon West 1999 - 2001, Anaheim
Broadband Year 1999 - 2001, San Jose, San Diego

Cabletron

Network Expo 1997 - 2002, Atlanta
Network Expo 1997 - 2002, Las Vegas

Novartis

Sales Training Meetings, 2000 - 2001, Anaheim
Sales Training Meetings, 1998 - 1999, Atlanta
Sales Training Meetings, 1996 - 1997, Anaheim

Altec / Lansing Corporation

NSCA Show, 1994, Las Vegas
Speaker Clinic, 1994, Las Vegas
Speaker Clinic, 1993, Las Vegas

Mini Micro Corporation

Comdex Show, 1994 - 1996, Las Vegas

Polygram Video

Video Dealers Show, 1994, Las Vegas

Roche Dermatology

ADA Shows, 1994 -1996, Washington
ADA Shows, 1994 -1996, New Orleans

Ambassador Cards

FMI Shows, 1994 -1995, Chicago

Rolm Corporation

Telecom Shows, 1989 - 1993, Washington DC
Telecom Shows, 1989 - 1993, Dallas

MCI Corporation

ICA Shows, 1988 - 1992, New Orleans
ICA Shows, 1988 - 1992, Anaheim

Children's Hospital Gala, Gillette Stadium, Foxboro, MA
Fundraising Event for Boston Children's Hospital

City Year 2003, Kennedy Library, Boston, MA
Starry Night Gala (Former President Clinton – Keynote Speaker)

The Lake Party, Bahre Compound, Alton, NH
Celebration of Summer by the Bahre Family

Symphony Hall, Boston, MA
Centennial Celebration and Gala

Estée Lauder, New York, NY
Fashion Show and Gala, Guggenheim Museum, NYC

Medal of Honor Museum, New York, NY
Awards Dinner and Gala, Fisher Estate, Bedford, NY

Cathedral St. John the Divine, New York, NY
Regents Celebrations and multiple other Special Projects.

Cape Cod Center for the Performing Arts, Cape Cod, MA
Fundraisers, Jazz Festival, and multiple other Special Events

Weddings & Social Events, Various Locations
More than 50 Events in a Variety of Venues

MUSEUM DESIGN

National Postal Museum - The Smithsonian Institution,
Washington, DC (Permanent Exhibits)

"What's in the Mail for You", an interactive presentation
utilizing state of the art robotic and theatrical lighting.

The Philatelic Gallery, redesigned the lighting of the museum's
collection of rare and historic stamps.

The Duck Stamp Gallery, creating an 'outdoor' environment
enhancing the display using theatrical techniques.

"Binding the Nation", created a representation of the original
trails that the early Post Riders traveled to deliver the mail.

"The Gold Rush", created an exhibit about mail delivery in the
developing West.

Huret and Spector Gallery – Emerson College, Boston, MA
"Nation Building", the works of Karen Finley

PROFESSIONAL MEMBERSHIPS AND RELATED EXPERIENCE

1980 – Present **United Scenic Artists, Local 829** New York, NY
2005 – Present **Emerson College - AAUP** Boston, MA
1982–87, 2013-20 **Judge** - United Scenic Artists Lighting Examination
1978 – 1985 **IATSE, Local 816** Los Angeles, CA
2003 – Present **USITT** New England Region
Various Dates **Panel/Symposium Member** - USITT, NETC, KCACTF

COMMUNITY ACTIVITIES

College Light Opera Company, Cape Cod, MA
(2016 – Present) Vice President of the Board of Trustees.

Cape Cod Center for the Performing Arts, Cape Cod, MA
(1992 – 2007) Co-Founder and Member of the Board of Trustees.

Ballet New England, Cape Cod, MA
(1990 – 2005) Co-Founder, Producer, Member of the Board of Trustees

AWARDS & RECOGNITION RECEIVED

2016 IRNE Award Nomination – Best Lighting Design, Large Theatre

Ulysses On Bottles Israeli Stage, Boston, MA

Associate Artist ~ Barrington Stage Company,

Named in 2014, Pittsfield, MA

2010 Elliott Norton Award – Outstanding Lighting Design, Large Theatre

The Comedy of Errors Commonwealth Shakespeare, Boston, MA

Denver Drama Critic's Circle Award – Best Lighting Design

Don Juan Denver Center Theatre Company, Denver, CO

Barrymore Award Nomination – Best Lighting Design

The Balkan Women Bristol Riverside Theatre, Bristol, PA

Phoebe Award – Best Lighting Design

My Fair Lady TheatreVirginia, Richmond, VA

Huret Grant – Professional Advancement Grant

Dear World Bristol Riverside Theatre, Bristol, PA

RELATED & OTHER SKILLS

Very Proficient in AutoCAD 2020

Very Proficient in AutoBlock 2007

Very Proficient in Lightwright 6

Proficient in Vectorworks 2020

Proficient in Dataton Watchout

Proficient in Moving Light and Moving Video Technology

Very Proficient in Microsoft Office

Proficient in Adobe Photoshop

Experienced Stage Manager

Experienced Non-Profit Producer

Proficient in Programming ETC, Whole Hog and Grand MA Controllers

Experienced in Digital Photography

Abstract Painter in Acrylics and Watercolors